

Wood

GEARBOX

ANDY WOOD SIGNATURE OVERDRIVE

Andy Wood is recognized as one of this generation's most influential guitarists: he spent most of his childhood playing and competing in festivals and touring the bluegrass circuit with his cousin and grandfather; by the age of 22 he demonstrated his outstanding electric guitar skills being crowned champion of Guitar Center's "Guitarmageddon" competition. Andy has toured professionally with a wide range of acts including Rascal Flatts, Gary Allan, Locash, Scott Stapp, and Sebastian Bach. Andy Wood has totally blurred the lines of preconceived genres with his most recent album, "Junktown", a masterpiece of different guitar styles and progressive southern inspired fusion. Junktown was recorded with a prototype of what is now the Wampler Gearbox Andy Wood Signature Overdrive.

Gearbox features modified versions of two of Brian Wampler's best loved drive circuits: the Tumnus and the Pinnacle. This combination makes the Gearbox one of the most versatile dual pedals Wampler has ever created. A top-switchable stacking order control, dual inputs and outputs, a custom designed side chained noise gate, premium quality components, along with a stunning finish, makes Gearbox THE single pedal solution that delivers.

Channel 1 (based on the legendary Tumnus) is a perfect addition to any board setup and any playing style. Its versatility allows you to stack it with another pedal to help push or shape the total amount of gain, use it as a stand-alone overdrive, or as a slightly dirty boost to push the front end of your amp over the edge. Channel 2 (Based on the Pinnacle, one of Brian's most popular distortion pedals) delivers that legendary "Brown Sound". The three band EQ lets you dial in your soaring lead tone while the unique noise gate keeps the clarity on point. Stack both channels together for tonal bliss - warm, yet brutal grunt; delicate and controllable harmonic overtones; beautifully defined distortion that cuts through the mix.

The Order switch lets you select which pedal comes first in the signal chain. For ultimate control, connect both sets of inputs and outputs to an external switcher to mix or match in parallel or series. Andy named this pedal the Gearbox as it was designed to be the driving force behind your sound.



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Gearbox was developed with Andy Wood, an artist whose music is known for blurring the line of preconceived genres, and it has two independent circuits (channels) in one enclosure. Channel 1 on the right gives you a tweaked version of the Tumnus circuit and Channel 2 on the left of the pedal gives you a specially modified Pinnacle circuit with a unique Noise Gate control. Andy wanted a pedal that sounded great out of the box, with all controls around noon, ready to be fine tuned!

Level (Both Channels): Controls the total output volume of each channel. The Level control on the Tumnus has been tweaked so unity is nearer the 12 o'clock position.

Gain (Both Channels): This control adjusts the total amount of gain that is applied to the signal path of each channel, turning this control clockwise will increase the amount, counter clockwise will decrease.

Bass / Mids / Treble (Ch 2): Adjust the amount of low-end, mid-range, and high-end frequencies on Channel 2, turning clockwise will increase the levels, counter clockwise to decrease.

Gate (Ch 2): Filter unwanted noise with this custom designed side chained noise gate circuit control, turning this past 12 o'clock will radically gate the noise. Only affects signal if Channel 2 is active.

Tone (Ch 1): Adjusts the amount of tone / clarity on Channel 1, turn clockwise for increased treble, counter-clockwise rolls off the treble.

Order: Change the stacking order with this switch if you are using only one input and one output cable.

Connections: This pedal has 2 pairs of input and output jacks: if you are using only one set connect to the jacks marked with solid triangles; if you are using both sets, the outline triangles indicate the separate output for Channel 1 and input for Channel 2. This allows you to connect both channels independently (to a switcher for example) or add a pedal as an insert inbetween both channels (Andy sometimes likes to put a compressor between them)

Power: This pedal was designed around the usage of a 9V DC power source only. To avoid damage to the pedal, do not exceed 9V DC, do not use center pin positive adapters, and do not use AC power. Use only a 9V DC power source that is intended for guitar pedals. This pedal draws approximately 51.5mA at 9V. NOTE: we recommend disconnecting the battery if used with a power supply. Batteries will drain quickly on this pedal due to its architecture.

WAMPLER Pedals Limited Warranty. WAMPLER offers a (5) year warranty to the original purchaser that this WAMPLER product will be free from defects in material and workmanship. A dated sales receipt will establish coverage under this warranty. This warranty does not cover service or parts to repair damage caused by accident, neglect, normal cosmetic wear, disaster, misuse, abuse, negligence, inadequate packing or shipping procedures and service, repair or modifications to the product, which have not been authorized by WAMPLER. If this product is defective in materials or workmanship as warranted above, your sole remedy shall be repair replacement as provided below.

RETURN PROCEDURES In the unlikely event that a defect should occur, follow the procedure outlined below. Defective products must be shipped, together with a dated sales receipt, freight pre-paid and insured directly to WAMPLER SERVICE DEPT - 3383 Gage Ave., Huntington Park, CA 90255, USA. A Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product. Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser. The Returns Authorization Number must appear in large print directly below the shipping address. Always include a brief description of the defect, along with your correct return address and telephone number. When emailing to enquire about a returned product, always refer to the Return Authorization Number. If WAMPLER determines that the unit was defective in materials or workmanship at any time during the warranty period, WAMPLER has the option of repairing or replacing the product at no additional charge, except as set forth below. All replaced parts become a property of WAMPLER. Products replaced or repaired under this warranty will be returned via ground shipping within the United States freight prepaid. WAMPLER is not responsible for costs associated with expedited shipping, either to WAMPLER or the return of the product to the customer.

INCIDENTAL OR CONSEQUENTIAL DAMAGE In no event is WAMPLER liable for any incident or consequential damages arising out of the use or inability of the possibility of such damages, or any other claim by any other party. Some states do not allow the seclusion or limitation of consequential damages, so the above limitation and exclusion may not apply to you. This warranty gives you specific legal rights and you may also have other rights which may vary from state to state.

FOR YOUR PROTECTION Please complete the online warranty registration within (10) ten days of the date of purchase so that we may contact you directly in the event of a safety notification issued in accordance with the 1972 Consumer Product Safety Act. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: • Reorient or relocate the receiving antenna. • Increase the separation between the equipment and the receiver. • Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. • Consult the dealer or an experienced radio/TV technician for help. Changes or modifications not expressly approved by the party responsible for compliance could void the user's warranty to operate the equipment.

CUSTOMER SUPPORT Our dedicated staff are ready to help you with any warranty or product questions - please email us at help@wamplerpedals.com or call us on (765) 352-8626 Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim: www.wamplerpedals.com/warranty-registration

Suggested Settings for you to try out:



Andy Wood's Signature "Liquid Tone"

This is where it's at. Both channels engaged, noise gate taking the strain, the Tumnus (Ch1) sending some gorgeous crunch into the Pinnacle (Ch2). Enjoy. We make no apologies for any time lost noodling with these settings...



Red Line

Just Channel 2 this time and with a smidge of extra noise gate you can get very loud with this and trust us, you will not regret it. Sharp and brutal but still cutting through your mix - this setup sounds particularly fantastic with a "Tele style" guitar snarling through it.



Taxi Driver

Feeling like laying down some mean and dirty blues tones? This is where you need to start. Only Channel 1 is engaged but it sounds so sweet, so soulful. Put any style of guitar through this and experience some absolute blues nirvana. Neck pickups sound especially warm.



The Fat and the Furious

Get both channels engaged, put your seatbelt on, and prepare for some gorgeous fat harmonics and soaring tones. Andy loves playing his "Strat style" guitars through this setting - seems to bring out the best in those single coils with signature smoothness and power...almost nostalgic in tone.

We thought you might like to try out a few bars of some killer tunes off the Junktown album through your pedal, so we reproduced these with Andy's kind permission.
 Full transcriptions and backing tracks are available to purchase from andywoodmusic.com

Junktown

Andy Wood

Standard tuning
 ♩ = 112

od.guit.

Forgotten Secrets

Andy Wood

Standard tuning
 ♩ = 120

od.guit.